

New York Tribune.

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National Interest Demands an Increase of Railroad Rates.

At the hearing of the application of the Eastern railroads for a 5 per cent increase in freight rates the weight of the evidence was all on the side of the railroads. Only one witness appeared to oppose an increase, Mr. Clifford Thorne, who, as a representative of the moribund Granger sentiment of the Middle West, has for some years past out-Brandeis Mr. Brandeis in championing the theory that the proper thing for the railroads to do is to pay dividends, not out of earnings, but out of surplus or capital.

The only serious hostility encountered to an increase of freight rates has been that suggested in the questions of some of the Interstate Commerce commissioners. This opposition has been based largely on the strange idea that, having reopened the case chiefly because transportation conditions had suddenly changed for the worse since the outbreak of the European war, the commission should now decline to consider the effect of the war as a factor making for higher rates. If Germany had not declared war on Russia a few hours before the commission's decision of August 1 was handed down there would have been little reason for a prompt reconsideration, and the railroads would certainly not have obtained it on any outside showing of cause. The disturbances to business following the war invalidated the argument which the commission used to justify its refusal three months ago to grant the full increases asked. What logic can there be, then, in hinting that the railroads, which are the special wards of the government, are in the same box with other industries over which the government has no control and to which it owes no special protection, and must suffer equally with them the inconveniences and losses due to the war?

The testimony of President Rea showed that, even disregarding the calamitous effects of the war, additional facts have been established since August 1 to warrant giving relief to the hard pressed common carriers. When it made its decision the commission did not have the complete returns of railroad operations in the fiscal year 1913-14. It had to use estimates in part. The full returns show that in the last fiscal year the volume of business was only 8 1/2 per cent below the highest level—that reached in 1912-13. Yet the return on property investment was at the lowest figure for fifteen years—lower even than in 1898 and 1899, which years the commission had excluded from consideration because they covered a period of unusual depression for the railroads. Moreover, the returns for July and August of this year have shown a decrease of 6 per cent in gross earnings, against a decrease of only 8 1/2 per cent for the fiscal year ended with June. Yet in 1913-14 the railroads earned only 3.60 per cent on their investment.

It is the duty of the Interstate Commission to see that the railroads make a fair living and are enabled to maintain their service and their credit. Government regulation has for its aim to raise the level of railroad efficiency as well as to protect the public against overcharges. The transportation industry has therefore been partially nationalized. It is a cruel jest to intimate, as one of the commissioners did in his questions to witnesses, that the railroads have no more claim on the government for relief from the hardships caused by the war than have the cotton growers, or to suggest, as Mr. Thorne did, that if the government allows the railroads to increase freight rates at this juncture it should also require every hen in Iowa to lay an egg every day and make good to the owner the value of the eggs which any hen may fail to lay.

That is the great fallacy which underlies the reasoning of the advocates of the policy of keeping the railroads half starved. They want the government to take an iron grip on the common carriers when it comes to holding down rates, but to keep hands off when it comes to providing enough income to keep the railroads out of the hands of receivers. The government has no control over the cotton planter or the egg raiser. They charge whatever they can get for their product in the open market. They take their chances with the law of supply and demand. But that law is suspended for the railroads, and the government undertakes to say that the public shall never be required to pay what the traffic will bear. The commission has in consequence a two-sided responsibility. It must protect the carriers as well as the public, and it is a matter of indifference, when it comes to supplementing the falling income of the railroads, whether the disturbances causing the decline are

of purely domestic origin or are due to a world-wide calamity like the European war.

It must be remembered that a liberal measure of support extended now to the railroads will help materially in clearing up the problem of international financial settlements. Until this problem is solved foreign trade will be hindered, money will be tight and business depression will continue. Transportation is our basic industry, and its prosperity means prosperity to other industries and the cessation of non-employment. From the large national point of view the Interstate Commerce Commission could do nothing wiser than to serve notice that it intends to see that the railroads earn enough to meet their charges and sustain their credit. If their future is safeguarded there will be no dangerous dumping on our market of American railroad securities held abroad.

The public sees this, and it is noteworthy that nobody representing the public, which must pay the increased freight rates, appeared to oppose an increase. What the freight payers want is the return of prosperity, not cheap rates, which will make such a return impossible. The commission has got too far out of touch with the real purposes of federal regulation. It should recognize that its unresponsive policy must not only cripple the railroads but work grave economic injury to the country at large.

A Brief but Welcome Rest.

Congress had to have its mileage, and the only way it could get the mileage was by an adjournment. Hence the suddenness with which that patriot, Mr. Henry, of Texas, thrust his hand in his bosom and called off the filibuster. Mr. Wilson did not even have to frown. So simply was the call of home and the pocketbook obeyed.

A rather pathetic occasion, we find it. Mr. Henry in his farewell announced the tidings that Congress would be called in extraordinary session by the middle of November. Whether accurate or not, the report can scarcely add any gloom to the occupation of being a Democratic Congressman. Him the New Freedom has approached only to create a new bondage. Under Mr. Wilson's rule he has ceased to be an independent, home loving citizen of a sovereign state. He sits in Washington the year round, a humble rubber stamp upon the Executive desk. Questions, thoughts, opinions, the folks at home, are not for him. Of all his former proud paraphernalia of office only his mileage is left. No wonder he has just snatched at that with the eagerness of despair!

Improper Political Activity.

The attempt of the four police organizations, through their counsel, to sew up the next Legislature by a series of questions on proposed police legislation addressed to legislative candidates was particularly impudent. It so patently carried a threat of organized political activity that Mayor Mitchell's endeavors to nullify it are quite justified. Policemen, firemen, school teachers and other municipal employees retain the individual and political rights of ordinary citizens. But, being public employees, they have not the right to combine to affect the actions of other public employees for their benefit. The lobbying and political activities of school teachers, civil service employees and policemen have caused grave scandals more than once. It is to be hoped the Mayor's warning will keep the police from coming any nearer the scandal zone this year.

The Executive Chamber Political Headquarters.

The Tribune's Albany news tells of the collapse of an Executive Chamber stenographer while working overtime in sending out campaign literature for Governor Glynn. It seems that a campaign force of "almost two hundred girls, besides the regular employees," has taken possession of various rooms in the Capitol for the advancement of the Governor's canvass.

It might interest the public to learn from the Governor, who is one of the trustees of public buildings, how these outsiders obtained permission to use any part of a public building. He has already said that account was being kept of telephone and telegraph charges and that these would be repaid to the state. Is the state also to be reimbursed for paper, typewriter service and envelopes with the "Executive Chamber" stamp, such as contain most of this campaign stuff? Is the state to receive rent from the Governor or the Democratic State Committee for the rooms used by the campaign workers?

There is a singular looseness of ideas on the part of the Governor in having his campaign conducted from the state's property under such conditions. If it had not been so far overshadowed by more scandalous things in the Democratic administration it might properly be called a scandal.

The Business of Killing.

It was young Stephen Crane, then a novice at writing and without a killing to his credit, who turned out "The Red Badge of Courage," often rated the best description of war and its emotions that there is. His hero was a boy fighting his first battle. Like most beginners, the young soldier felt a sneaking fear that when the first peppering began he would run like a rabbit. And all through the early hours of the day of trial he cursed and spat and wobbled and did run back for a while. But the moment came, at the crucial point in the battle, when his fears vanished. He forgot his orders, he forgot his officers, he forgot himself. For an uncounted period of time he fought, blind and frenzied, utterly regardless of danger or sense or caution. The blood lust got to him and he became a jungle animal.

How does this piece of literature compare with the facts? Testimony can be produced for and against it. Undoubtedly, the business of killing affects different temperaments in different ways. Yet, in the wealth of letters home appearing in the London papers we have caught several items which point to the Stephen Crane notion as a fairly normal experience. For instance, a British cavalryman writes to his family thus:

Our planned retreat, all the while keeping touch with the enemy, is, I believe, a wonderful piece of work on the part of our generals. I would like to give you the details of the King's troops, but the papers, but must not. What I can say is that we caught them in the open, in a field of stacked oats, charged them twice, and killed over 400 of them; the remainder fled to the safety of the woods. The sensation of killing a man is not nice, but once done, your blood grows hot, and you seem to see "all red," and a passion unknown in other moments possesses you. We had five men killed and many wounded, but it was a glorious time.

At this distance the experience described may

not appeal to us as constituting "a glorious time." The squeamish may find such an account revolting. Yet it is obvious that unless such a spirit does control war would be impossible. Here is a word from Private T. Barrett, of the Royal Berks:

The last night I was there the report went round that the enemy was in the attack. We lay still until he crossed the barbed wire entanglement, and then we charged for all we were worth. Talk about fight? Why, we fought like demons. We had all got the "get at 'em" fever.

For further testimony as to the spirit inhabiting men in action there is the story of a Middlesex cavalryman thus reported by a "Manchester Guardian" correspondent:

My informant said that the Greys crouched forward with their arms straight out and swords extended, forming a right line like a lance. I asked if the engagement split up in groups like the mêlée at the Military Tournament. He said no—they went right through the Uhlands, except in two or three cases where the horses got stuck together and two or three men were slashed away at one another and then bursting free. He saw two men whose horses were killed laying about them like fury. It was a living wonder how they were not trampled to death. "I don't know how they did it," he said, "but they were stark mad. They all got mad at a charge like that. You'd see the queerest thing—like one of the Greys sticking his man and a German sticking him on the other side, and another Grey sticking the German—and the whole thing like a flash."

Probably "going mad in a charge" is the natural, normal thing. The much worn metaphor "in the heat of battle" means just that. Against such moments and minutes and hours, however, must be set the days and nights and weeks of waiting in trenches, in rain and cold. "Seeling red" comes and passes. There follows an even severer test of courage in a color and spirit much nearer drab than the gay crimson to which Stephen Crane paid his tribute.

THE DISAPPOINTED UHLAN.

From The London Daily Mail.

My brother Fritz has seen Termonde And all the country there beyond; And Franzel helped to sack Louvain And saw the streets piled up with slain, And houses with their roofs on fire; But I have not seen Paris, Sir!

The Prussian Guards have Brussels seen And marched the goose-step on the green Of private park. The—th Hussars Have seen old Antwerp 'neath the stars Wait for the Zeppelin's murderous fire; But I have not seen Paris, Sir!

The Russians have seen Lemberg and The forts where Danzig's sentries stand; And what the Russians have not seen Perhaps they'll tell us in Berlin, With victors' pride and hearts on fire, And I have not seen Paris, Sir!

I came from far beyond the Rhine, To see new lands, to drink strange wine, To kiss strange women's lips and lay Their lips waste, and the men to slay. My friends saw Rheims Cathedral spire; But I have not seen Paris, Sir!

Und Du, who led us on, who drew Us from our peaceful homes? Ach, Du, Whose eyes with greed were fastened on The great dome of Napoleon, To crush a nation dared aspire! Such monarchs have their Paris, Sir!

MARIE VAN ORST.

LA BRABANCONNE

A Free Translation of Belgium's National Anthem.

To the Editor of The Tribune.

Sir: While all nations, foes as well as friends, are paying tribute to the unsurpassed valor of the Belgians, it seems opportune that we should acquaint ourselves with the national anthem of that heroic country. Camphout's music, sparkling, exultant and defiant, is perhaps pretty well known, though not nearly as widely as it deserves to be, for its intrinsic merits as well as for its historic and sentimental associations. But the words of the song seem to be practically unknown, at any rate in a singable version. Jemmal's original lines, which have only historic interest, have been translated into stiff and wooden English; but the later song, "Après des Siècles d'Esclavage," which is now the real national anthem, does not appear to have been translated in any form that can be fitted to the music and sung. I have therefore ventured myself to offer the appended rendering, which I can at least claim to be a sufficiently accurate presentation of the sentiments of the original, and also to be fitted to the rhythm of the music so that it can be sung.

W. F. J.

New York, Oct. 21, 1914.

LA BRABANCONNE.

I. The years of weary bondage all are ended, And our Belgium now breathes freedom's air; By her valor triumphantly defended, Her proud name, her rights, her banner fair. And with hand every foe man braving, Her people shall raise for all to see The good old banner proudly waving.

For King, for Law, for Liberty! The good old banner proudly waving. For King, for Law, for Liberty! For King, for Law, for Liberty!

II. Beloved Belgium, the Fatherland that bore us, Unto thee heart and hand now we give; And we swear by the Heaven that arches o'er us, We would not dishonor thee, nor thy love. Thou shalt live, thou shalt live in glory, Through thy children's unconquered unity; And waiting ages tell thy story.

For King, for Law, for Liberty! And waiting ages tell thy story. For King, for Law, for Liberty! For King, for Law, for Liberty!

BISMARCK'S VIEW OF ITALY

The Predecessor of Von Buelow Placed No Faith in Her Loyalty to the Triple Alliance.

To the Editor of The Tribune.

Sir: May I be permitted to qualify in some measure a statement of your able editor in yesterday's issue?

It is said there that the German Foreign Office always took Italy's conduct with the Triple Alliance too light-heartedly. And again that "the diplomats at Berlin did not take the situation seriously enough."

I should like to remind your readers, however, that Prince Bismarck, the King's trustee, who status definitely respected, that he repeatedly warned his country of the consequences which undue confidence in Italy's loyal conduct might entail.

See, for instance, what he said on October 6, 1879, to his secretary, Count von Bismarck, who status definitely noted it in his journal. And, again, a few days later, speaking to the same gentleman, how he expressed himself with respect to the ambitious designs of the Italians. Said Bismarck:

"They resemble those crows that feed on carrion, and wait around a battlefield for the wounded to be left there to feast upon." Another day, in one of his customary outbursts of cross mood, he exclaimed: "Italy! We cannot possibly depend upon her; I do not care a rush for their assurances and promises; they amount to nothing."

The German Foreign Office must then have known that they had to expect from the said quarters, and Prince von Bismarck and Count von Arentschild were ill advised when they made so much of Italy's connection with the Austro-German alliance.

The Duke of Wellington once on a famous occasion exclaimed that the King's trustee must be obeyed. It is therefore most regrettable that, in 1864, at the time of the much vexed Schleswig-Holstein question, the English Foreign Office did not persist in upholding the validity of the Treaty of London of 1814, which status definitely noted it in his journal. And, again, a few days later, speaking to the same gentleman, how he expressed himself with respect to the ambitious designs of the Italians. Said Bismarck:

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The German Foreign Office must then have known that they had to expect from the said quarters, and Prince von Bismarck and Count von Arentschild were ill advised when they made so much of Italy's connection with the Austro-German alliance.

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